



Peccadillo Pictures Presents

GIRLS LOST

Written & Directed by
Alexandra-Therese Keining

Based on the novel Pojkarna by Jessica Schieduer



In Cinemas and On Demand Nov 4

www.girlslostfilm.com

Country: Sweden | Subtitles: English | Duration: 106 mins approx. |

Year: 2016 | Certificate: 15

UK Distributor **Peccadillo Pictures**

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SYNOPSIS

Three teenage girls, going through the throes of finding themselves, discover a curious plant with magical qualities that once consumed, transforms them temporarily into boys. At first, a newfound sense of freedom encapsulates Kim, Bella and Momo, giving them assurance and the courage to stand up to bullies at school.

But it is not all roses. Each time they transform, the world around them and their response to it is profoundly altered. Momo and Bella quickly realise that their male counterpart is merely a façade but for Kim, being a boy is much more than wearing a mask, it offers her a true sense of identity.

As friendships are tested and confused sexuality unravels, we ask ourselves who loves who and why, and if gender really matters when it comes to love?

DIRECTOR'S STATEMENT

In *Girls Lost*, fairy tale and imagination are mixed in a realistic depiction of what it is like to grow up today, seen from a girl's perspective. At the same time, ideas which highlights the different conditions for girls and boys through asking important questions about gender. With the film; I want to examine the limits of self and the body, and in the portrayal of Kim show that the phenomena of identity and gender describe a perpetual motion, something that is constantly changing and is negotiable.

The novel, *Pojkarna* by Jessica Schiefuer, won the prestigious August Prize in 2011 and has also been forbidden in some Swedish schools due to its provocative theme.

ABOUT THE DIRECTOR



Alexandra-Therese Keining debuted with the feature film *Hot Dog* (2003) as Sweden's youngest female director and screenwriter. She is also an author. Her debut novel *14* will be adapted for the screen in 2016, and has worked as a casting director for many television and film productions.

Alexandra directed and wrote the feature *Kiss Me* which has been awarded at prestigious film festivals all around the world, among them The Audience Award at AFI in 2011 and was released theatrically in a number of countries.

THE CAST

Kim - Tuva Jagell & Emrik Öhlander

Momo - Louise Nyvall & Alexander Gustavsson

Bella - Wilma Holmén & Vilgot Ostwald Vesterlund

Tony - Mandus Berg

Höken - Adam Dahlgren

Jesper - Filip Vester

Gympaläraren - Josefin Neldén

Sten - Lars Väringer

Kim's Mother - Anette Nääs

Bella's Father - Olle Wirehed

Kassabiträdet - Simon Settergren

Tony's Girl - Malin Eriksson

